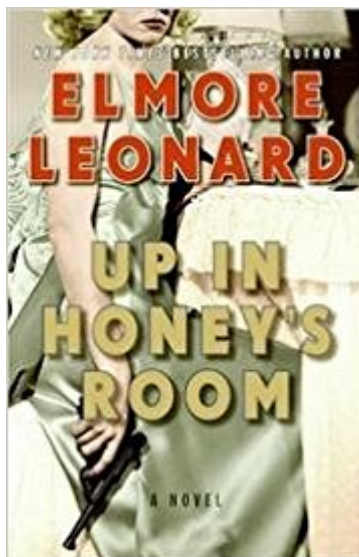


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# Up In Honey's Room



## Synopsis

Sweet Honey Deal's not sure what compelled her to marry Walter Schoen, possibly the most boring man on Earth. So she quickly rectified the situation by leaving the dour German-born butcher to start a new life. A good thing, too, now that America's at war with Adolf Hitler and Walter's loyalty to his adopted country was always questionable. Even better, now U.S. Marshal Carl Webster wants to come up to Honey's room for an official "chat" — and for something more intimate, if Honey has anything to say about it. The feds' legendary "Hot Kid," Carl's hunting two German POWs who escaped from an Oklahoma internment camp. Maybe Honey's estranged hubby knows something. Maybe Honey knows something. Maybe Carl can stay faithful to his wife. Or maybe they're all about to get tangled up — along with a sultry Ukrainian spy and her transvestite manservant — in a nutty assassination plot that can't possibly succeed.

## Book Information

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## Customer Reviews

Set in the waning days of WWII, bestseller Leonard's disappointing 40th novel finds gunslinging U.S. marshal Carl Webster, introduced in 2005's *The Hot Kid*, on the trail of Jurgen Schrenk and Otto Penzler, German POWs escaped from their Okmulgee, Okla., detention camp. The pair wind up in Detroit in the care of Walter Schoen, a butcher and Himmler look-alike, with whose ex-wife, wisecracking bottle-blonde Honey Deal, Carl soon finds himself smitten. While married Carl contemplates breaking his marriage vows (Honey does anything but dissuade him), Otto disappears and a dysfunctional German spy ring — led by hard-drinking Vera Mezwa and her cross-dressing manservant, Bohdan — cozies up with Jurgen. Vera and Bohdan, meanwhile,

are secretly planning to disappear, but Bohdan wants to put in the ground anyone who could later give them up to the Feds. Leonard's writing is line by line is as sharp as ever, but the plotting is uncharacteristically clunky and the pacing is stuck in low gear. Leonard has written a lot of great books, but this isn't one of them. (May) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Though in his 80s, Elmore Leonard proves, in his 40th-something novel and sequel to *The Hot Kid*, that he's still at the top of his game. As in previous novels, character dominates plot: "What happens next is not really the point," notes the *Boston Globe*. Critics particularly praised the wonderful interaction between Carl and Honey, the crisp dialogue, and the chaotic threads that meld together into a coherent whole. The lack of narration, however, threw off a few critics, as did some exaggerated details and Carl's relatively uninteresting personality (he's now married, after all). But in the end, "Up in Honey's Room is a perfect example of a master storyteller spinning a tall one" (*Philadelphia Inquirer*). And, perhaps, a movie script. Copyright © 2004 Phillips & Nelson Media, Inc. --This text refers to an out of print or unavailable edition of this title.

After shooting his way through Prohibition in "The Hot Kid," US Marshal Carl Webster returns for another adventure during World War II. Carl is married now, but his wife Louly is a Marine gunner, who is currently at a base teaching new recruits. Carl is still living in Oklahoma, but heads for Detroit as soon as he is able when some German POWs escape from a camp near his father's pecan farm. Carl knows Jurgen Schrenk, who spent most of his childhood in Detroit, still has friends there, so Carl heads north to apprehend him. Once there, he meets Honey Deal, the ex-wife of German sympathizer Walter Schoen, who is a dead ringer for Heinrich Himmler and a little too proud of it. Carl believes Walter is hiding Jurgen and another escaped POW, Otto Penzler, an SS officer. Carl is a lucky man, and things usually go his way, but he has to tread very carefully on this assignment because he finds himself incredibly attracted to Honey Deal, who makes no bones about being very attracted to him. He made a promise to Louly on their wedding day, but Honey is a temptation he can barely resist. Meanwhile, Walter has decided he has a special destiny to fulfill, and draws his German spy ring friends into the plan, even though all of them are rolling their eyes over it. As usual in an Elmore Leonard novel, we are treated to the inner thoughts and points of view of every character. It's especially well-done in this book, from the self-important Walter who bores everyone, to the hard-drinking Vera Mezwa and her creepy cross-dressing sidekick Bohdan. Most interesting

and amusing was the prevailing attitude of the supposed German sympathizers who have largely grown bored with the Nazi agenda. Everyone is up to something, and their motivations all converge at the climax of the story, with Leonard's typical ironic touch. He has a way of making events come full circle that leaves me thinking about it with a smile for days afterwards. I have been a huge Elmore Leonard fan since I first picked up Maximum Bob several years ago, and this is the best book he has written in years. It's better than its prequel, The Hot Kid, though I give Mr. Leonard kudos for bringing two different facets of American history to vivid life through the life of Carl Webster. It's almost impossible to describe the subtle way in which he breathes life into his characters and weaves his story through them, but I'm hooked! Elmore Leonard is the king of modern crime fiction, and this book is another jewel in the crown.

I enjoyed finding Carl again and I see there are more stories with him. I'm delighted. This was an enjoyable adventure that you can never predict how it will turn out. It's what I love about all the Leonard novels.

I think the 3rd novel about the hot kid..It well written, lots of twists and turns....Although Carl is happily married he is tempted by a beautiful woman (Honey), but don't want to reveal the plot..As all Elmore Leonard novels , well written. The Hot Kid comes out on top once again, I would urge you to read and think you will enjoy....

Without giving it away, Carlos Webster, the so-called "hot kid," ends up looking like a rookie knucklehead, ignores the obvious time and again, and lets Vera, the evil spy lady, save his pathetic naked ass. The writer rushed it, trying to meet a deadline, a few too many whiskeys, and pulled the plug. It starts off much better than that. Beautiful, elegant Honey Deal walks out on her humorless Nazi husband, and here comes Carlos Webster hunting Nazis in America near the end of WWII. The first half of the book is fantastic, even with political ramifications for today, the popularity of American Nazis at Madison Square Garden, waving the flag, etc. The third quarter of the book, however, makes the hunted Nazis seem like goofballs, like who cares about them. And as I mentioned, everything fizzles at the end; I can't believe Elmore did it.

Typical Elmore Leonard, always holding your attention right to the last page. Nice read. Carl Webster is a great character.

As a rule I don't care for novels set in the past, but Elmore Leonard really brought war time Detroit to life with well developed characters and plots and subplots. Reeled me in and kept me reading til the end.

I love Leonard Elmore and thought I read everything he wrote. Somehow I'd missed this book. I thought the characters were a little wacko, or maybe there just too many wackos even for Elmore Leonard. I gave it four stars anyway. No one writes dialog like this author..

Classic Elmore Leonard. A mixture of humor, drama and history written in the terse style that Elmore is famous for. Good to see "The Hot Kid" in another novel.

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